

Cuarteto de Cuerdas No 1 - V

Tempo I

♩ = 150

Carlos Jurado

The musical score consists of three systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The notation features various musical symbols such as notes, rests, accidentals, and dynamic markings like *pizz.*, *mf*, *arco*, and *pizz.*. There are also performance instructions like *~+1/2T* and *-1/4T*. The key signature has one sharp (F#) and the time signature is 8/8. The score is written for a string ensemble.

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2
17

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in treble clef for the Violins and bass clef for the Viola and Cello. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into five measures. The first measure is marked with a '2' and a '17'. The Violin parts play a melody of eighth notes, while the Viola and Cello parts play a bass line of eighth notes. The Viola part includes accents on the eighth notes. The Cello part includes accents on the eighth notes. The score is written in a standard musical notation style with a white background and black ink.

[illegible]

33

(pizz.)

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

39

rit.→

pizz.

(pizz.)

Vln. I

Vln. II

Vla.

Vc.

45

→ ♩ = 118
+1/3T

Tempo II
♩ = 116

arco

mp

mf

p

arco

mp

mf

arco

mp

mf

arco

mp

mf

pizz.

Vln. I

Vln. II

Vla.

Vc.

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4
51

Vln. I

Vln. II

Vla.

Vc.

56

arco

pp

mp

Vln. I

Vln. II

Vla.

Vc.

-1/4T

+1/4T

-1/3T

-1/4T

61

poco rit. →

A tempo II

--- ♩ = 116 (arco)

rit. →

Vln. I

Vln. II

Vla.

Vc.

p

(arco)

p

(arco)

p

(arco)

-1/3T

-1/4T

+1/3T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

Cuarteto de Cuerdas No 1 - V

A tempo.

♩ = 150

;

80

Vln. I

Vln. II

Vla.

Vc.

-1/4T

+1/2T

-1/3T

-1/4T

pizz.

f

Cuarteto de Cuerdas No 1 - V

6
88

Vln. I

Vln. II

Vla.

Vc.

arco

-1/4T

-1/4T

-1/4T

-1/3T

poco rit. →

96

súbito

$\text{♩} = 111$

Vln. I

Vln. II

Vla.

Vc.

arco

A tempo I

$\text{♩} = 150$

(f)

(f)

pizz.

(f)

-1/3T

-1/4T

-1/2T

102

súbito

$\text{♩} = 111$

Vln. I

Vln. II

Vla.

Vc.

arco

poco rit. →

-1/4T

-1/4T

~ A tempo I (poco meno)

$\text{♩} = 147$

pizz.

mf

pizz.

mf

3

arco

-1/4T

mf

~ -1/2 T

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110

$\text{♩} = 138$
& poco rit. →

$\text{♩} = 138$
- - - & poco rit. →

7

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

+1/4T

-1/4T

mf-

mf-

-1/4T

-1/3T

-1/4T

118

$\text{♩} = 102$

(pizz.)

mp

pizz.

mp

(arco)

mp

(arco)

mp

*

*

*

*

*: Aplicar similar en sección →

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

-1/4T

-1/4T

121

poco rit. →

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

-1/4T

-1/4T

Cuarteto de Cuerdas No 1 - V

8 *A tempo* ♩ = 102 *poco rit.* →

124

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

-1/4T

127 *A tempo* ♩ = 102

poco rit. →

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

[illegible]

136

Vln. I

Vln. II

Vla.

Vc.

+1/3T

-1/4T

141

Vln. I

Vln. II

Vla.

Vc.

arco

pp

(mp+)

-1/4T

-1/4T

+1/4T

-1/3T

pp

mp+

poco rit. →

147

Vln. I

Vln. II

Vla.

Vc.

A tempo II
---, ♩ = 116
(arco)

p

(arco)

p

(arco)

p

(arco)

p

-1/3T

-1/3T

+1/3T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/3T

-1/4T

rit. →

A tempo I
---, ♩ = 150

ff

ff

ff

ff

Cuarteto de Cuerdas No 1 - V

10

Vln. I

Vln. II

Vla.

Vc.

154

-1/4T

-1/4T

159

-1/4T

-1/4T

+1/4T

Vln. I

Vln. II

Vla.

Vc.

molto rit. →

164

-1/4T

-1/4T

-1/4T

-1/4T

A tempo I

♩ = 150

ff

ff

ff

ff

4

170

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

4

4

A tempo I
♩ = 150

175

Vln. I

Vln. II

Vla.

Vc.

rit. →

--- ♩ = 138

-1/3T

-1/3T

-1/3T

-1/3T

4

180

Vln. I

Vln. II

Vla.

Vc.

accel. →

→ ♩ = 150

♩ = 130

poco rit. →

mp

súbito mp

súbito mp

súbito mp

ff

ff

ff

ff

-1/4T

+1/2T

(loco)

-1/2T

-1/2T

-1/2T

-1/3T

+1/3T

-1/3T

+1/3T

-1/4T

+1/4T

-1/4T